



ifa Edition Culture and Foreign Policy

## What does “curating” mean today?

Potential for transnational collaborations

Annette Tietenberg

## What does “curating“ mean today?

Potential for transnational collaborations

*“the triumph of the art exhibition format harbors the risk of imposing the European con-cept of art and the practices of producing, presenting, collec-ting, receiv-ing and distrib-uting art prevalent in Western Europe and North America on the whole world in a heg-emonic gesture, as though these were the only legitimate forms of thinking and acting.”*

Curatorial action is based on historical presuppo- sitions. It is construed from the right to education and having a voice in civil society; however, at the same time it is based on the hierarchies as well as discriminatory exclusion and marginalisation mechanisms of West-ern modernity. Using Pierre Bourdieu’s model of alliance building as a basis, the study presents curatorial practices that are suitable for breaking through hegemonic patterns and initiating transcultural exchange processes.