The Institute of Fine Art at the Braunschweig University of Art is currently seeking to fill the position of University Professor of Fine Art/Foundation Class, with a focus on Film/Video, Salary Scale W2 NBesG, with the starting date April 1, 2021:

The successful candidate will be appointed under German civil service regulations, if applicable, or otherwise as an employee. This is a fixed-term, five-year appointment.

We are looking for an artist whose work constitutes a substantial contribution to contemporary art and who can demonstrate the ability to engage with the whole spectrum of film and video as a discipline in one of four Foundation Classes. The four foundation class professors at the Institute of Fine Art are each in charge of individual classes, but should cooperate with each other and promote exchanges between the individual foundation classes. Since teaching in the foundation classes – which include students of fine art as well as students of art education – has so far been exclusively in German, a sufficient knowledge of German (B2 level at the time of employment) is a mandatory requirement.

**Responsibilities**

- teaching the theory and practice of artistic processes and identifying questions for artistic enquiry, with a focus on film and video
- working together with the relevant HBK workshops
- acting as a mentor to students of fine art and art education as they develop their own artistic works (mainly in the area of film/video, but also in the areas of photography, expanded cinema, performance, sound and video installation and interactive media)
- teaching students to reflect on their own artistic works and position them within the context of current artistic discourse
- encouraging a constructive and supportive group dynamic and a critical discourse in the foundation class
- teaching students of fine art and art education to come to an understanding of themselves as artists through reflection and practice
- conveying a broad overview of contemporary art practices and developments, for example through visits to exhibitions and studios, with a special focus on film and video
- collaborating in the artistic admission procedures and their development as well as in advising applicants
- continuing to develop their own artistic practice at the University

**Requirements**

- a university degree
- exceptional artistic practice, demonstrated through a body of work that makes a significant contribution to contemporary art in the area of film and video
- active on the international exhibitions scene, with screenings, participation in festivals and/or online platforms as well as monographs in the relevant field
- additional artistic achievements, demonstrated by a visibly broad approach to the applicant’s own work as an artist, an open approach to various directions and developments in contemporary art, and at least five years’ independent artistic practice beyond the university environment
- proven pedagogical-didactic aptitude, demonstrated by professional teaching experience
- comprehensive knowledge of current events and developments in art, especially in the field of film and video, and additionally in related fields such as expanded cinema, photography, performance, sound and video installation and interactive media
- the ability to teach in a way that closely reflects and engages with actual artistic practice
- a reflective practice in relation to art, teaching content and discourse

Candidates are expected to demonstrate social skills and gender awareness as well as to participate in academic self-governance. All candidates must demonstrate excellent communication skills and the ability to work with other departments across the university in order to promote an integrated approach to teaching and learning.

**Further requirements of the position** are defined under Section 25 of the Lower Saxony Higher Education Act (Niedersächsisches Hochschulgesetz of 15 June 2017):
http://www.hbk-bs.de/imperia/md/content/hbk/hbk/aktuell/berufungsverfahren/einstellungsvoraussetzungen_fuer_professuren.pdf

The HBK Braunschweig is committed to increasing the proportion of women in art, research and teaching as one of its strategic goals. We therefore explicitly encourage women to apply. Where candidates have equivalent qualifications under the relevant regulations, preference will be given to female candidates.

Subject to the same provisions, preference will also be given to candidates with disabilities (please enclose evidence of the relevant disability with your application).

The HBK Braunschweig cultivates a culture of diversity. We therefore particularly welcome applications from candidates who will increase the diversity of our staff and student body and/or who are actively working towards a culture of diversity.
The HBK Braunschweig is a member of the Dual Career Network (South-East Lower Saxony) and offers support to candidates and their families in managing dual careers.

This position is suitable for part-time employment.

Your application should include a letter of motivation, a CV, a portfolio including a selection of video links, previous teaching experience and copies of references and certificates. Your application should be sent by email to as a single PDF file (max. 10 MB) to berufungen@hbk-bs.de by May 28th, 2020. Please note that applications submitted in other formats will not be accepted.

You may also send up to three of your publications (monographs only) by post to the following address:

Hochschule für Bildende Künste Braunschweig
z.Hd. Dr. Maren Klawitter
Johannes-Selenka-Platz 1
38118 Braunschweig

Unfortunately the HBK is unable to reimburse any costs for postage.

Personal data provided as part of your application will be processed by the HBK Braunschweig on the basis of the following legislation: Section 88, Lower Saxony Civil Servant Act (NBG) (for German civil servants) or on the basis of Section 12, Lower Saxony Data Protection Act in conjunction with Section 88 NBG for non civil servants. Should your application be unsuccessful, all documents and personal data relating to your application will be destroyed or deleted six months after the legally binding conclusion of the recruitment and selection process. Detailed information regarding data protection in appointment procedures can be found here: http://www.hbk-bs.de/imperia/md/content/hbk/hbk/aktuell/berufungsverfahren/hinweise_datenschutz_hbk_berufung_professuren.pdf

Enquiries in relation to the application process should be addressed to Dr. Maren Klawitter
m.klawitter@hbk-bs.de
Tel. +49/531/391-9343)