

Professorship in Fine Arts with a focus on Spatial concepts. Salary grade: W2

The **Institute of Fine Art** at the Braunschweig University of Art (HBK Braunschweig) is seeking to appoint a **Professor in Fine Arts with a focus on Spatial concepts**. The successful candidate should be willing to take up their appointment by **April 1, 2026**.

The successful applicant will be appointed as a civil servant in accordance with German civil service regulations, if applicable, or otherwise as an employee. This is a permanent appointment.

The Braunschweig University of Art (HBK Braunschweig) is an internationally-oriented university specialising in the arts and is entitled to confer doctoral and 'Habilitation' (professorial) degrees. With around 1,000 students enrolled in faculties including Fine Art, Art Pedagogy, Performing Arts, Design, Visual Communication, Art History and Aesthetics and Media Studies, the HBK Braunschweig is one of the biggest universities of the arts in Germany.

We are looking for an internationally highly renowned artist who in their teaching and artistic practice is able to explore and embody the possible meanings of spatiality at the interface of different artistic disciplines. The post-holder will be expected to engage with contemporary art and the theoretical discourses that underpin it. The new professor's responsibilities will include teaching students enrolled in Fine Art degrees, including the "Meister" degree programme.

Responsibilities

- Teaching, with a focus on an experimental approach to the exploration of spatiality in its broadest sense as an object of artistic practice and aesthetic experience, and on the various possibilities offered by contemporary performative processes in the creation of artistic works.
- The new professor's responsibilities will include teaching on concepts of spatiality for students enrolled in Fine Art degrees, including the "Meister" degree programme. The appointee will therefore also be responsible for supervising diploma and Meister students.
- Accompanying and mentoring students towards artistic independence and equipping them with the means to reflect on their own practice, positioning it within current artistic discourse and self-reflection.
- Teaching the theory and practice of artistic processes and bringing an investigative approach to identifying questions for artistic enquiry.
- Assuming responsibility for various offices and functions pertaining to academic self-governance and in relation to the general development of



the HBK Braunschweig as a university.

- Regular, active participation as a member of various HBK committees.
- The appointee is expected to contribute to raising the profile of the HBK Braunschweig through an active engagement with current artistic discourse and the ongoing creation of an internationally relevant body of work, along with solo and group exhibitions, catalogues, talks, symposia, etc.

Requirements

- University degree.
- Especial proficiency as an artist, demonstrated through an artistic portfolio that makes a significant contribution to contemporary art.
- Proven pedagogical-didactic aptitude, demonstrated through professional teaching experience.
- Additional artistic achievements, in the form of a body of work which demonstrates openness towards the different currents and developments in contemporary art, and
- Considerable experience (usually of at least several years) of working as a freelance artist.

The requirements of the position are defined under Section 25 of the Lower Saxony Higher Education Act (Niedersächsisches Hochschulgesetz, NHG).

Candidates are also expected to demonstrate the following experience and qualifications:

- An extensive network of national and international contacts including other artists, universities, schools and art institutions (museums, galleries etc.).
- An approach to teaching based on the interplay between their own artistic practice and their teaching practice, whereby candidates must also demonstrate broad knowledge of a variety of artistic forms, and the processes and applications that they involve.
- Willingness to participate in academic self-governance and academic committees.
- Willingness to actively engage with the continuing development of the HBK's degree programmes, and to network with colleagues across the various degrees offered by the HBK.
- Knowledge of German to at least B2 level of the Common European Reference Framework at the time of appointment (teaching, administrative and committee work etc. will take place in German).
- In order to ensure that all these requirements are met, the new appointee will be expected to spend a significant proportion of time on campus.
- As a requirement of the position, all candidates are expected to demonstrate social and leadership competency and to promote equality and diversity, and to make a



positive contribution to combating discrimination at the university. All candidates must demonstrate excellent communication skills and the competence to work with other institutes and departments across the university in order to promote an integrated approach to teaching and learning.

The HBK Braunschweig is committed to increasing the proportion of women in art, research and teaching as one of its strategic goals. Currently, women are underrepresented at the level of W2 professorships under the definition of underrepresentation in the Lower Saxony Higher Education Act. We therefore explicitly encourage women to apply. Where candidates have equivalent qualifications, under the relevant regulations of the Lower Saxony Higher Education Act preference will be given to female candidates.

The HBK Braunschweig cultivates a culture of diversity. We therefore particularly welcome applications from candidates who will increase the diversity of our staff and student body and/or who are actively working towards a culture of diversity.



Subject to the same provisions, preference will also be given to disabled candidates (please enclose evidence of the relevant disability with your application).

The HBK Braunschweig is a member of the Dual Career Network (South-East Lower Saxony) and offers support to candidates and their families in managing dual careers.

This position is suitable for part-time employment.

Please submit your application including a **cover letter, an outline of your approach to teaching, CV, an artistic portfolio, list of publications, a list of exhibitions, previous teaching experience and relevant degree certificates and transcripts**, by **30.03.2025** as a single PDF document of max. 20 MB by email to berufungen@hbk-bs.de. Please state "Application W2-Professorship in Fine Arts with a focus on Spatial concepts " in the subject line of the email. Please note that applications submitted in other formats will not be accepted.

Unfortunately we are unable to reimburse any costs in relation to your application.

Personal data provided as part of your application will be processed by HBK Braunschweig on the basis of the following legislation: Section 88, Lower Saxony Civil Servant Act (NBG) (for German civil servants) or Section 12, Lower Saxony Data Protection Act in conjunction with Section 88 NBG (for employees who are not civil servants). Should your application be unsuccessful, all documents and data relating to your application and all personal data will be destroyed/deleted six months after the recruitment and selection process is legally

completed. Detailed information regarding data protection during the recruitment process can be found [here](#).

Enquiries in relation to the application process should be addressed to Ms Carina Haas at berufungen@hbk-bs.de. Tel. +49 (0)531/391 9343).