

The **Institute of Performative Practice, Art and Education** at the Braunschweig University of Art (HBK) is looking to appoint a **University Professor for Art in Social Spaces (salary scale: W2)** from 1 April 2027.

The successful applicant will be appointed as a civil servant in accordance with German civil service regulations, if applicable, or otherwise as an employee. This is a permanent appointment.

The professorship is intended to embody an artistic practice that focuses on the spaces in which people live and interact, demonstrating a conscious positioning within contemporary artistic discourse and transcending Eurocentric perspectives. The central themes of the professorship are questions of accessibility; how concepts of public spaces emerge or are created; and the site-specificity of different perspectives. These key themes will be embedded in a discrimination-critical artistic endeavour, in which artistic practices may be understood as intervention or collaboration, as alliances with specific social spaces, or as arising out of these. Social spaces may be, for example, places where people meet, artistic spaces, neighbourhoods, residential districts, language and media communities, cultural and/or artistic initiatives and groups with shared interests or needs, self-organised public spaces or public institutions. All of these may act as catalysts for artistic ideas.

The professorship is intended to focus in particular on the intersections between educational contexts and art. It will represent an understanding of art that is orientated towards the connections between contemporary art and art education. Teaching will focus on artistic practice for students enrolled on the bachelor's degree in Art Education and on the master's degree in Teaching Art in Schools ("Gymnasium" level), and will support students in using the entire spectrum of medial and material processes and to engage in collaborative forms of working.

Research at the Institute for Performative Practice, Art and Education (IPKB) is practice-based, and requires professors in artistic practice to work closely with professors specialising in art education.

The new professor will assume the following tasks:

- Teaching students enrolled in Bachelor level degrees, especially students

enrolled for the BA in Art Education and the Master's degree in Teaching Art in Schools ("Gymnasium" level), in practical workshop-based courses, with a focus on art in social spaces.

- Accompanying students in the development of their own artistic and teaching profile.
- Expanding interdisciplinary collaboration within the IPKB and the HBK, and constructing relationship networks across different spaces locally, cross-regionally and in international, non-Eurocentric contexts.
- Projects with schools and art institutions.
- Helping to build the profile of artistic practice within the framework of art education at the HBK.

Candidates are expected to demonstrate the following experience and qualifications:

- A body of work that demonstrates a significant contribution to art in social spaces through a variety of artistic media and processes.
- An awareness of the intersections between art and educational contexts.
- Usually several years' experience as a freelance artist with active participation in the contemporary artistic discourse.
- Relevant, internationally visible exhibitions (whether solo or group), projects, catalogues, talks, symposia, prizes or similar.
- Proficiency in German to at least C1 level under the European Reference Framework, or willingness to acquire a knowledge of German to this level within two years of appointment.

Candidates who can demonstrate the following qualifications are particularly encouraged to apply:

- Artistic projects in educational contexts.
- Experience in developing and using digital formats in teaching and learning environments, and/or a willingness to develop their ability in this area to the required standard.

Eligibility for employment is conditional upon:

- A relevant university degree (in Fine Art, Art Education).
- Proven teaching ability demonstrated through professional teaching experience (see Section 25.1.2 NHG).
- Especial proficiency as an artist under Section 25.1.3 NHG, demonstrated

through an artistic portfolio that makes a significant contribution to contemporary art.

- Additional artistic achievements, in the form of a body of work which demonstrates openness towards different currents and developments in modern art, and considerable experience (usually of at least several years) of working as a freelance artist.
- Experience in planning, acquiring and delivering exhibition projects.

The statutory requirements for the position are defined under Section 25 of the Lower Saxony Higher Education Act (Niedersächsisches Hochschulgesetz) in its currently valid version.

As a requirement of the position, all candidates are expected to demonstrate social and leadership competencies and to promote equality and diversity, and to make a positive contribution to combating discrimination at the university. In particular, they are expected to participate in academic self-governance and to sit on relevant committees. All candidates must demonstrate excellent communication skills and the ability to work with other departments across the university in order to promote an integrated approach to teaching and learning.

The HBK Braunschweig is committed to increasing the proportion of women in art, research and teaching as one of its strategic goals. We therefore explicitly encourage women to apply. Where candidates have equivalent qualifications, under the relevant regulations preference will be given to female candidates.

Subject to the same provisions, preference will also be given to disabled candidates (please enclose evidence of the relevant disability with your application).

The HBK Braunschweig cultivates a culture of diversity. We therefore particularly welcome applications from candidates who will increase the diversity of our staff and student body and/or who are actively working towards a culture of diversity.

The HBK Braunschweig is a member of the Dual Career Network (South-East Lower Saxony) and offers support to candidates and their families in managing dual careers.

This position is suitable for part-time employment.

Please submit your application including a cover letter, CV, relevant degree certificates and transcripts, a list of exhibitions, projects, previous teaching

experience and publications, and an outline of your approach to teaching (max. 3 sides of A4) including this [application form](#) by [31.05.2026] to berufungen@hbk-bs.de. Documents should be submitted as a single PDF file no larger than 20MB. Please note that applications submitted in other formats and links to other documents will not be accepted.

Unfortunately we are unable to reimburse any costs in relation to your application.

Personal data provided as part of your application will be processed by HBK Braunschweig on the basis of the following legislation: Section 88, Lower Saxony Civil Servant Act (NBG) (for German civil servants) and Section 12, Lower Saxony Data Protection Act in conjunction with Section 88 NBG (for employees who are not civil servants). Should your application be unsuccessful, all documents and data relating to your application and all personal data will be destroyed/deleted six months after the recruitment and selection process is legally completed. Detailed information regarding data protection during the recruitment process can be found [here](#)

Enquiries in relation to the application process should be addressed to Ms Carina Haas atberufungen@hbk-bs.de or at +49 (0)531 391 9343.