

Ein intuitives Nutzererlebnis mit Vorteilen für Lehrende und Lernende

Kanopy ist eine ansprechende und übersichtliche Plattform, die den Nutzenden eine einfache und schnelle Suche nach Titeln in der umfangreichen Sammlung ermöglicht. Jedes Video verfügt über Tools, die Ihnen den Einsatz des multimedialen Materials in Ihrer Vorlesung oder Übungen vereinfachen, etwa das Teilen und Einbetten, die Transkript-Navigation, die benutzerdefinierten Wiedergabelisten oder die Zitieroptionen.

The screenshot shows a video player for the film 'Killer of Sheep'. At the top, there's a search bar with 'Search videos, subjects...' and a 'BROWSE' dropdown. Below the search bar is a large thumbnail of the movie's cover art, featuring two young boys. A play button is overlaid on the thumbnail. The title 'KILLER OF SHEEP' is displayed above the thumbnail. To the right of the video player, a sidebar titled 'Related videos' lists several other films with their titles and directors:

- The Exiles (Kino Lorber)
- Waiting for Godot (Kino Lorber)
- I Am Cuba (Kino Lorber)
- My Brother's Wedding (Kino Lorber)
- The Cruz Brothers and Miss Malloy (Kino Lorber)
- Edge of the World (Kino Lorber)
- Beyond the Rocks (Kino Lorber)

Below the video player, there's a detailed description of the film:

A longstanding director of ingenuity, heart and meticulous detail, Charles Burnett has earned his reputation as "one of America's very best filmmakers" from The Chicago Tribune. Focusing on everyday life in Black communities rarely featured in American cinema, Burnett's films combine lyrical storytelling with a starkly neorealist, documentary-style approach most famously seen in KILLER OF SHEEP, the chronicle of a slaughterhouse employee's daily struggles and the emotional baggage he carries home. Burnett once said of the film, "[Stan's] real problems lie within the family, trying to make that work and be a human being. You don't necessarily win battles; you survive."

This screenshot shows the sharing options for a video. It includes links for various social media platforms like Facebook, Twitter, and LinkedIn, as well as a 'Share link' button with the URL <https://staff.kanopy.com/video/paris-burning-0>.

1 Teilen & Einbetten

Geben Sie Videos frei, betten Sie diese in Ihr Kursverwaltungssystem beispielsweise Moodle ein oder fügen Sie die Filme zu Ihrer Leselistensoftware hinzu.

3 Spezifische Playlists

Erstellen Sie benutzerdefinierte Wiedergabelisten mit Clips aus mehreren Videos für Ihre Vorlesungen oder Übungen.

This screenshot shows a transcript of a video clip. The language is set to 'English'. The transcript includes several lines of dialogue with corresponding timestamps:

- 15:19 In a bellaroom, you can be anything you want.
- 15:22 You're not really an executive, but you're looking like an executive.
- 15:26 And therefore you're showing the straight world that I can be an executive.
- 15:30 If I had the opportunity, I could be one because I can look like one."
- 15:34 And that is like a fulfillment.
- 15:36 Your peers, your friends are telling you, "Oh, you'd make a wonderful executive."
- 15:40 [emcee 3] Is this the businessman of the '80s or

2 Transkript-Navigation

Suchen, kopieren und verwenden Sie Transkripte, um schnell zu bestimmten Teilen des Films zurückzufinden.

This screenshot shows the 'Create new playlist' interface. It includes fields for 'Playlist title...', a 'Create' button, and buttons for 'Intro to Films Studies', '4 clips', 'Add video', and 'Edit playlist'.

This screenshot shows citation options for a video. The formats available are APA, MLA, Chicago, and Harvard. A 'Citation' field contains the text 'Livingston, J. (Director). (1990). Paris Is...'. A 'Copy text' button is also present.

4 Zitiermöglichkeiten

Zitieren Sie unkompliziert jedes Video mit gängigen Formaten wie APA, MLA, Chicago und Harvard.