

The Bachelor of Arts Degree in Art Pedagogy at the HBK Braunschweig

Studying at a University of the Arts offers a way into the art world and your own artistic practice. The HBK Braunschweig degree in Art Pedagogy is a professional qualification entitling graduates to teach at schools or in extra-curricular education. Students learn to position themselves as artists and to experiment at the border between art and pedagogy, discovering how these two worlds can interact and respond to each other. This practice, which we believe can be best described as a form of translation, is built on a firm theoretical foundation, as is essential for teaching art in schools and other contexts today. The Art Pedagogy degree combines artistic practice with a diverse and contemporary teaching repertoire in art didactics and related subjects such as art history and aesthetics. Classes held in the HBK workshops introduce students to a variety of materials, crafts and media, while professional tutors offer advice and support in realising individual artistic projects in the most appropriate form. Current developments in the art world offer students a huge range of different artistic experiences and knowledge. Through combining artistic and aesthetic approaches with social and theory-based components, the structure of the degree aims to help students understand themselves and the world around them. This close linking of art, theory and teaching practice allows students at bachelor level to understand and engage with socially relevant, real-life issues.

And afterwards?

In order to teach Art at a secondary school in Germany, it is a basic condition that you must first obtain a Bachelor's degree. This permits you to continue on to a Master's degree in Education and subsequently, to the practical stage of teacher training that is the prerequisite for obtaining full certification as a state-recognised school teacher in Germany. The Bachelor degree entitles the holder to work within institutions such as primary schools, museums, community centres, homes for the elderly, theatres, etc., but also in extra-curricular environments (e.g., freelance projects, art as community work, facilitation, etc.).

Editor: HBK Braunschweig, Communication and Media Design Katharina Gattermann © Nina Petri
Image: Braunschweig PROJECTS 2017-2018 »Nothing Always Body«, a work by Levant Kunt; »Gordian Knot«
Photo: Valentin Wödde Last updated January 2021

Art Pedagogy

Bachelor of Arts

English

Information

Degree programme

Bachelor of Arts

Standard period of study

8 semesters

Choice of minor subjects

Performing Arts (at *HBK Braunschweig*),
Art Pedagogy can also be studied as a minor
subject in combination with Performing Arts.

German, English, History, Mathematics, Physics,
Chemistry (at the *TU Braunschweig*)

Artistic modules from the Fine Art foundation courses and in plenary classes for all years

Compulsory Modules

Thinking and Behaving as an Artist, Learning and
Teaching Art, Materials, Processes, Translation,
Art History and Aesthetics, Internships,
Building a Profile

Teaching language

German

Course type

Full-time

Course Commencement

Winter semester

Application Period

Annually from 1 February to 15 March
(deadline for applications)

Admission Restriction

For the minor subjects

Contact

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Entry Requirements

- / General or subject-linked higher education entry qualification, or vocational technical diploma in design, or equivalent qualifications and skills gained through work
- / Proof of special artistic aptitude
- / Minimum age at commencement of study: 17
- / Students who are not from German-speaking countries require a certificate of German language proficiency. Certificates not issued by a German institution must first be evaluated and recognised through *uni-assist*.
- / Students who select English as a minor subject must provide a certificate of English language proficiency by the time they start their studies at TU Braunschweig at the latest. Students who select Performing Arts as a minor subject must provide proof of artistic aptitude.
- / Students who wish to progress to a higher semester must first take part in an individual discussion of their progress in their studies.

Application Process

The application process at the HBK Braunschweig takes place in several stages. During the process applicants must provide proof of *special artistic aptitude* through the submission of a portfolio and successful participation in the entrance examination. To apply, you must complete the following two steps:

1. Online application on the HBK Braunschweig website. Your application and supporting documents, including a letter stating your motivation to apply, must be uploaded digitally in the online portal by 15 March.
2. Upload your digital portfolio by 31 March. Once you have submitted your online application, you will receive a link to upload the portfolio via *PowerFolder*.

Portfolio

The portfolio comprises:

- / a statement of motivation (1–2 A4 pages) that sets out your reasons for wishing to study Art Pedagogy and/or describes what kind of teaching you would like to do in the future, and
- / a minimum of 20 and maximum 30 of your own artworks

Overall, the submitted artworks should convey what is emotionally important to the applicant and demonstrate the topics that their art engages with. It is important that the works give a personal sense of how the applicant has approached the task they have set themselves in each case in finding an artistic resolution without recourse to standardised methods.