

For **01.10.2022**, the Braunschweig University of Art is seeking candidates for the **Institute of Fine Arts W3 Professorship Fine Arts specialising in Sculpture**.

The successful candidate will be appointed on a lifelong civil servant or permanent employment basis.

We are seeking artists who, with their work of international standing, make a considerable contribution to contemporary art and are able to represent the field of sculpture in a diverse manner.

Duties:

- Experimental, conceptually and content-orientated artistic work with a wide range of sculptural forms of expression and material and media dimensions
- Teaching with a focus on the diversity of contemporary sculptural work processes
- Guide students to enable them to develop their own independent artistic work and the ability to reflect and position this within the context of current artistic questioning and discourse
- Impart artistic questions and processes as well as a reflection of the self-conception as an artist
- Impart a broad knowledge of the current art world and events (e.g., through festival, exhibition and studio visits) with a focus on the medium of sculpture
- Ability to assume offices and roles within the framework of academic self-government as well as the development of the HBK Braunschweig as a university
- Regular and active participation in the various commissions of the HBK for example acceptance processes, funding programmes and *Meisterschüler* (master student) programmes
- The university provides a studio for the research and development of the successful candidate's own artistic work. It is also expected that the successful candidate will raise the profile of the subject by participating in contemporary artistic discourse as well as through own exhibitions and exhibition involvement, catalogues, lectures, symposia etc

Requirements:

- University degree (§ 25 para. 1 no. 1 Lower Saxon Higher Education Act)
- Exceptional ability for artistic work (§ 25 para. 1 no. 3 Lower Saxon Higher Education Act) proven with an artistic oeuvre of international significance which makes a considerable contemporary contribution to modern practice
- Additional artistic achievements (§ 25 para. 1 no. 4b) Lower Saxony Higher Education Act) proven by an openness to the various tendencies and developments in the field of contemporary art, in general, and sculpture, in particular, as well as through a minimum five years' practice as an independent artist
- Excellent network of contacts with other artists, universities and artistic institutions
- The ability to teach with a close proximity to one's own artistic practice with a broad knowledge of the diversity of sculptural production forms as well as their processing and application forms
- Evidence of teaching/educational suitability proven by practical experience (§ 25 para. 1 no. 2 Lower Saxon Higher Education Act)
- Social, leadership, equality and diversity competence
- High degree of willingness for cooperation in academic self-government and committee work as well as a willingness for active participation in the further development of the university
- Excellent communication skills and the ability to operate across various institutions
- German language skills to minimum B2 level at the time of the application presentation

Further requirements can be found in § 25 of Lower Saxon Higher Education Act (NHG):

<https://www.nds-voris.de>

It is one of the strategic objectives of the university to increase the number of women in art, research and teaching. Applications from female candidates are therefore expressly welcome and, in the case of equal qualifications and suitability, these will be given preference.

Applications from candidates with a severe disability will also, in the case of equal qualifications and suitability, be given preference. Proof of disability should be enclosed with the application.

As a member of the Dual Career Network SüdOstNiedersachsen, the university is able to offer support in the reconciliation of dual careers.

The university maintains a culture of diversity and therefore particularly welcomes applications from candidates who increase diversity or are actively committed to this.

The position is also available on a part-time basis.



Please send your application as a pdf file (maximum 10 MB) by e-mail clearly stating “Application W3 Sculpture Professorship” as the subject to berufungen@hbk-bs.de no later than 21.12.2021. Please note that applications in other formats or links to further documents cannot be accepted. Applications also require a maximum of three monographic catalogues sent to the following address:

Mr Marco Bauschus
Human Resources
Hochschule für Bildende Künste Braunschweig
Johannes-Selenka-Platz 1
38118 Braunschweig

Application costs cannot be refunded.

For the purpose of employee selection, personal data is processed on the basis of § 88 Lower Saxon Civil Service Law (civil servants) and § 12 Lower Saxon Data Protection Act in association with § 88 Lower Saxon Civil Service Law (employees/non-civil servants). In the case of an unsuccessful application, all application documents and personal data will be destroyed/deleted within 6 months of the end of the selection process. Detailed information on data protection in the application procedure on: <http://www.hbk-bs.de>

If you have any questions concerning the application procedure, please contact Mr Marco Bauschus (m.bauschus@hbk-bs.de, Tel. +49 531 391-9343).