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## **Braunschweig Projects 2020/2021: Artist Scholarship of the Federal State of Lower Saxony at the Hochschule für Bildende Künste Braunschweig**

### **Braunschweig Projects**

- a) 2 scholarships in the field of Sound Art
- b) 5 scholarships in the field of Fine Art

The scholarships are part of the programme of the State of Lower Saxony for the support of emerging artists at the HBK Braunschweig. The programme is aimed at young artists who are interested in working intensively on artistic projects in the close environment of an art academy.

The integration of the scholarship holders into the teaching environment of the HBK Braunschweig is an essential element of the academy's effort to promote emerging artists. The involvement of the artists in teaching activities does not, however, lead to the payment of fees or lecturer contracts.

The project proposed by the applicant must constitute a significant contribution to the further development of artistic forms and means of expression.

If the applicant receives regular benefits from any third party (e.g. residency, work grants, wage payments) or grants paid by the Federal State during the scholarship term, no grant can be paid to the applicant.

In the course of their scholarship term and upon completion thereof, all scholarship holders are asked to present their artistic project in an exhibition, a performance or another presentation format

**1. Applications must be prepared on the respective application form and written either in German or English, and must be submitted by **March 26, 2020 (receipt per email no later than 11:59 pm; any applications coming in later will not be considered)**.** The application must specify which of the scholarships programmes it relates to (Sound Art or Fine Art) and should be addressed to:

[application-bsprojects@hbk-bs.de](mailto:application-bsprojects@hbk-bs.de)

It is not possible to apply for both scholarships.

**2. The email (to be sent with "application-bsprojects" in the subject line) may not be larger than 15 MB, otherwise it will not be considered, and must include the following documents:**

- **Fully completed and signed application form** indicating personal data, c.v., and project description

(pdf-file, maximum 1 MB)

file name: APF\_ name of applicant

- **Documentation** of artistic work: portfolio, DIN A4 landscape format, maximum 15 pages, with online links to video and audio files of artistic works (with password, if required)

(pdf-file, maximum 12 MB)

file name: Portfolio\_name of applicant

• **Curriculum Vitae:** DIN A4, max. 10 pages

(pdf-file, maximum 1 MB)

file name: CV\_name of applicant

• **Photocopy of identity card or passport** showing the two main pages or both sides and well readable date of birth

(pdf-file, maximal 1 MB)

file name: PASS\_ name of applicant

• **Photocopy of degree certificate** (or a certified Latin-script transcription) of latest university degree, which may not date back longer than seven years

(pdf-file, maximal 1 MB)

file name: Degree\_ name of applicant

It is possible to submit materials required for the assessment of the applicant's artistic works by postal mail. The **deadline is March 26, 2020 (date of receipt by postal mail at HBK Braunschweig)**.

3. If the email fails to meet the conditions as specified above (complete documents, file types, file names, file sizes, and email receipt), the application will not be considered

## APPLICATION

for a scholarship of

the Federal State of Lower Saxony at the Hochschule für Bildende Künste Braunschweig –  
Braunschweig Projects

a)  Sound Art

b)  Fine Art

Name: ..... Maiden name (if applicable): .....

First name: .....

female  male  other

Nationality: .....

Address: .....  
.....

Telephone number: .....

Email address: .....

Website: .....

Online links to 3-5 audio- or video files of artistic work:

.....

.....  
.....

Date of birth:.....  
(Photocopy of identity card or passport, see above)

Date of graduation (latest university degree in art):.....  
(Photocopy of degree certificate, see above)

Within the present year, I have also applied for another scholarship or grant: yes / no

Please specify which: .....

Biographical information:  
(please focus on the essential details; if necessary, add separate  
artist CV)

- Curriculum Vitae (Education and profession):

max. 1000 characters

- Prizes, awards and scholarships:

max. 1000 characters

- Artistic projects/exhibitions:

max. 1000 characters

- Brief description of the artistic project planned:

max. 1500 characters

- I declare that all the statements I have made are correct and truthful. I am aware that I can be excluded from the selection procedure if I have made false statements.
- I undertake to present my artistic project in an exhibition, a performance or another presentation format adequate to my work in the course of my scholarship term and upon completion thereof.
- I declare that I do not receive regular benefits from any third party (e.g. residency, work grants, wage payments) or grants paid by the Federal State during the scholarship term.

.....  
(Place, date)

.....  
(Signature)

Please note that only the German version of this document is legally binding.