

Mario de Vega

- 1979 geboren in Mexico City, Mexiko
lebt und arbeitet in Berlin
- 1997 - 1998 Linguistics, Universidad Autónoma Metropolitana-I, Mexico City, Mexiko
- 1997 - 2000 Stage Design, National School of Theater-Instituto Nacional de Bellas Artes, Mexico City, Mexiko
- 2000 - 2001 Sound design for theater, Casa del Teatro, Mexico City, Mexiko
- 2008 Certificate Student, Harvestworks Digital Media Arts Center, New York, USA
- 2010 Sound Studies Master Program, UDK. Berlin, Deutschland

Einzelausstellungen

- 2015 Los Negros, Site-specific intervention in collaboration with Juan Pablo Macías and Arturo Hernández Alcázar Torre de los Vientos, Mexico City, Mexiko
- 2014 NODE, Electromechanic system for resonance activation, Hochschule für bildende Künste Braunschweig, Deutschland
- 2013 SIN, 6 site-specific interventions / Documents, editions and objects
Laboratorio Arte Alameda, Mexico City, Mexiko
Blanco, Composition for 22 speakers MUAC, Mexico City, Mexiko
- 2012 Actions, fails and site-interventions Mario de Vega, Selected Works
- 2003 - 2013 Sound System facing an empty area Meinblau e.V. Berlin, Deutschland
- 2011 Tiere, Target model with 360 arrows shot by a professional bowman
McKenzie 3D target model, arrows and professional bowman
Kunstraum Aarau. Aarau, Schweiz
Botellas arrojadas contra un muro, 74 beer bottles thrown against a wall of the exhibition space (action produced without visitors) Beer bottles & actor Sucked Orange Gallery, Berlin, Deutschland
- 2010 White Noise, Main entrance of the exhibition space painted in black
Acrylic paint, photo & video documentation SAPS. Mexico City, Mexiko
Modificación de periódico con pólvora, Site specific intervention at Galería de la Facultad de Artes Visuales Pólvora y papel periódico

Produccion: Instituto de Cultura de Aguascalientes Galería Central del la Facultad de Artes Visuales Aguascalientes, México

Splitter, Modification of a window with an axe (action produced one day before the opening) Axe and actor - able Gallery. Berlin, Deutschland

2009 Traffic, Video-installation Hardware, custom software & video projection H7, Stuttgart, Deutschland

2008 Untitled, Kanta Horio & Mario de Vega Industrial vibrators, backpack, clothes and electronics AD&A Gallery, Osaka, Japan

Flatten, 850g of gunpowder fired in the exhibition room Gunpowder, cable, paper and electronicsc Central Gallery, Visual Arts University. Toluca, Mexiko

Luma, Combustion process inside the City Center Gallery of Puebla Gunpowder, cable, carrizo and electronics City Center Gallery. Puebla, Mexiko

2007 Facial, Cleaning of the Museum facade with high pressure equipment 6000 liters of water XTAA, Mexico City, Mexiko

Black Market, 146 coins dropped daily by a mechanic system Mechanic system, coins and electronics Project comissioned by Transitio MX Festival Laboratorio Arte Alameda, Mexico City, Mexiko

Match, 25kg of dust dispersed with 350g of gunpowder Gunpowder, cable, cement and electronics El Eco Museum, Mexico City, Mexiko

Untitled, 500kg of sal used as electric semi-conductor Magnesium, potassium nitrate, water and electronics 1/4 Gallery. Mexico City, Mexiko

Periphery, Sound Design for 32 speakers system Studio Recording: The Illustrious Company, New York, United States Palacio de Bellas Artes Explanade, Mexico City, Mexico UCLB. Long Beach, USA

2006 Gamma, Sound action with 128 explosives detonated b instructions Ex Teresa Arte Actual, Mexico City, Mexiko

2004 Untitled, Sound action using the lighting system of the Theater Mechanic system & authoral software Roy and Edna CalArts Theater, Los Angeles, USA

2003 Untitled, Hummer limousine parked inside the exhibition Hummer H2 Limousine in rent for two hours Jack Dodge Building, San Diego, USA

- 2002 Untitled, Ice-cream truck in rent driving around the Gallery's neighborhood for two hours Ice-cream truck, driver and audio recording MUCA Roma. Mexico City, Mexiko
- 2001 Untitled, Field recordings for cuadraphonic sound design. Project commissioned by The Sound Art Festival in cooperation with The National School for the Blind National School for the Blind. Mexico City, Mexiko

Gruppenausstellungen / Konzerte

- 2014 Vapaan Taiteen Tia, Helsinki, Finnland
 Kultuurikatla Aed, Tallinn, Estland
 LUFF Festival, Laussane, Schweiz
 Standard / Deluxe, Lussane, Schweiz
 Rumpsti Pumsti. Berlin, Deutschland
 Rhiz, Viena, Österreich
 Red Room, Baltimore, USA
 Vox Populli Gallery, Philadelphia, USA
 Dark Circuits Festival, Eyebeam, Nueva York, USA
 Sonoplastia, MACO, Oaxaca, Mexiko
 L'effacement de scarves (Ou les index cachés). Ancienne Brassrie Bouchoule, Montreuil, Frankreich
 Abri Lefebvre Bunker / Catacombes de Paris, Paris, Frankreich
 Dark Circuits Festival. Eyebeam, New York, USA
 Maerz Musik Festival, Naturkunde Museum, Berlin, Deutschland
 Borealis Festival, Bergen Kjøtt, Bergen, Norwegen
 FICUNAM Film Festival, Cultural Center of Spain in Mexico, Mexico City, Mexiko
- 2013 Art book Fair, Bergen, Norwegen
 w/Jennifer Walshe, Liebig12, Berlin, Deutschland
 Stadtgarten Köln, Cologne, Deutschland
 Umbral, Mexico City, Mexiko
 Bergen Book Art Fair, Bergen, Norwegen
 Crak Festival, Paris, Frankreich
 Sight & Sound Festival, Montreal, Kanada
 Artacts Festival, Tirol, Österreich
 Variations #1 (on Order and Anarchy), Sophiensaele, Festsaal, Berlin, Deutschland
 TEA, Tenerife, Spanien
 Body Controlled #6 / Art killart showcase, LEAP, Berlin, Deutschland
 diosyncratics Label Night, Loophole, Berlin, Deutschland
 w/ Axel Dörner, Jassem Hindi & Olivier di Placido, Able, Berlin, Deutschland

Splitter Orchester 20/24, Marie Antoniette, Berlin, Deutschland
West Germany. Berlin, Deutschland
2012 A4. Quiet Cue, Berlin, Deutschland
ACE2012, World Trade Center, New Dehli, Indien
Area Sismica, Cesena, Italien
Raum, Bologna, Italien
The Lift, Milan, Italien
Museum of Contemporary Art, Danzig, Polen
QNQ (de Campo, Holtz, Nies, de Vega), Sinus Ton Festival.
Magdeburg, Deutschland
High Zero Festival, Theatre Project, Baltimore, USA
Die Schrauber. Durban, Südafrika
Die Schrauber, Wits University, Johannesburg, Südafrika
Mathias Spalinger played by Splitter Orchestra. Darmstadt Summer
Courses, Darmstadt, Deutschland
Darmstadt Summer Courses. Darmstadt, Deutschland
Skolska 28, Prague, Tschechen
Museo del Quijote, Guanajuato, Mexiko
Museo Tlaxcalteca, Tlaxcala, Mexiko
Maja Osjornik / Mario de Vega, Naherholung Sternchen. Berlin,
Deutschland
Madame Claude. Berlin, Deutschland
Thermal, Transmediale 12, Haus der Kulturen der Welt, Berlin,
Deutschland
LEAP, Berlin, Deutschland
Harvestworks Digital Media Arts Festival, New York, USA
Vox Populli Gallery, Philadelphia, USA
Aural Festival, Mexico City, Mexiko
2011 Hangover, Sucked Orange Galerie, Berlin, Deutschland
The life of Objects, Vogt Gallery, New York, USA
The mass Appeal, Splitter Orchester, Wabe, Berlin, Deutschland
Laboratorio Arte Alameda, Mexico City, Mexiko
Museo Universitario de Arte Contemporáneo – MUAC, Mexico City,
Mexiko
Centro Mexicano para la Música y las Artes Sonoras – CMMAS,
Morelia, Mexiko
Museo del Juguete, Mexico City, Mexiko
Fonoteca Nacional, Mexico City, Mexiko
Cha'ak'ab Paaxil: Festival de Improvisación Libre, Free Jazz y Noise.
Merida, Mexiko
Sottovoce Festival, The Nave, London, England
Ausland, Berlin, Deutschland
Essencial Existence Gallery, Leipzig, Deutschland
Club Transmediale, PLAY, curated by Eric Mattson, Monarch, Berlin,
Deutschland

Audio-visual performance, Reheat Festival, Kleylehof, Österreich
 Concert, Volksbhune, Berlin, Deutschland
 Tiktak Festival, -able, Berlin, Deutschland
 Mal au Pixel Festival. Paris, Frankreich
 Group exhibition, Wien Art Fair 2011, Caja Blanca Stand, Vienna, Österreich
 Oratorio di San Ludovico, Venice, Italien
 Sant' Andrea degliamplificatori, Bologna, Italien
 Perditempo Piazza Dante, Naples, Italien
 Antes / Después, Caja Blanca, Mexico City, Mexiko
 GMZ. Aachen, Deutschland
 Moltkerei, Cologne, Deutschland
 Next Festival, Bratislava, Slowakei
 TUBE, München, Deutschland
 Postgarage, Graz, Österreich
 Rhiz. Vienna, Österreich
 Splitter Orchester, Radialsystem V. Berlin, Deutschland
 Die Schrauber, Beigungen Festival, Ausland, Berlin, Deutschland
 Sujeto: Site-specific intervention (r-aw.cc), La Laboral, Gijón, Spanien
 La Nueva Babilonia, MAZ, Jalisco, Mexiko
 FURM Festival, Rhiz, Vienna, Österreich
 Echtzeitmusiktage 2010, Ausland, Berlin, Deutschland
 Supercollider Symposium, KL Wasserspeicher, Berlin, Deutschland
 Splitter Orchester, Hauptbahnhof, Berlin, Deutschland
 Squal, St. Petersburg, Russland
 Alte Festival, Moscow, Russland
 Crack, Kommunale Galerie Berlin, Deutschland
 Le Placard Festival, NK, Berlin, Deutschland
 2010 w/JD Zazie, Limbus Europae, Berlin, Deutschland
 w/ Liz Albee & Bill Hsu, Miss Hecker, Berlin, Deutschland
 w/ Shawn Hansen + Michael Vorfeld & Chris Heenan, K77, Berlin, Deutschland
 w/ Sosa, Bonequi & Villa, Obra Social Cajamadrid, Barcelona, Spanien
 Lullcec, Barcelona, Spanien
 w/ Angélica Castelló + Burkhard Stangl/Kai Fagaschinski. Ausland, Berlin, Deutschland
 w/dj sniff + Chul Ki Hong, Quiet Cue, Berlin, Deutschland
 Salon Bruit, Berlin, Deutschland
 NK, Berlin, Deutschland
 Border, Mexico City, Mexiko
 MUAC, Mexico City, Mexiko
 Casa Einung, Guadalajara, Mexiko
 Hurta Cordel Festival, Madrid, Spanien
 2009 Academy of Visual Arts, Frankfurt, Deutschland
 Abstrakt Sonntags, Graz, Österreich

Staalplaat, Berlin, Deutschland
 TodaysArt Festival, The Hague, Niederlande
 STEIM, Amsterdam, Niederlande
 Megapolis Audio Art Festival, Boston, USA
 L'Enfers. Montreal, Kanada
 Bent Festival, New York, USA
 MUAC, Mexico City, Mexiko
 No Idea Festival, Big Top Arts Center, New Orleans, USA
 Art League of Houston, Houston, USA
 The Blue Theater, Austin, USA
 2008 Namba Bears, Osaka, Japan
 Kichijoji 4th Floor, Tokyo, Japan
 Mario de Vega & Kanta Horio, AD&A Gallery, Osaka, Japan
 Visual Sounds Festival, Köln, Deutschland
 Hamburger Klangwerkstage-Contemprionics, Hamburg, Deutschland
 U-Experimental, Utrecht, Niederlande
 Motoship Stubnitz, Amsterdam, Niederlande
 Dock 4, Kassel, Deutschland
 Domicile, Dortmund, Deutschland
 Total Meeting Festival, Tours, Frankreich
 Atelier Tampon Ranier, Paris, Frankreich
 Museo Universitario de Arte Contemporáneo, Mexico City, Mexiko
 Interface Festival, Puebla, Mexiko
 Diapason Sound Art Gallery, New York, USA
 Paris London WestNile, New York, USA
 Museo Experimental El Eco, Mexico City, Mexiko
 dBale Festival. Basel, Schweiz
 Kowald's Ort, Wuppertal, Deutschland
 Theater West, Kassel, Deutschland
 WIM/Karbonmusik, Zürich, Schweiz
 Musee d'Art Contemporain, Strasbourg, Frankreich
 Bent Festival NYC – DCTV, New York, USA
 Grand Performances, Los Angeles, USA
 Cha'ak'ab Paaxil Festival, Merida, Mexiko
 2007 Instituto Cultural Poblano, Puebla, Mexiko
 Mutek Festival, Fru Fru Theater, Mexico City, Mexiko
 EYEBEAM, New York, USA
 Cybersonica 07, Illustrious Company 3D sound system, Tate Britain,
 London, England
 Radar Festival, MIDE, Mexico City, Mexiko
 2006 Bend++ Opus 2006, Superdeluxe, Tokyo, Japan
 Benders And Coders, Harvestworks, New York, USA
 Galapagos Art Space, New York, USA
 R4WB1T5 Festival, Enemy-Busker, Chicago, USA
 Casa Vecina, Mexico City, Mexiko

- 2005 Spaced Out, Diapason Gallery, New York, USA
 San Marcos Festival, School of Christ, Aguascalientes, Mexico
 Transito MX Festival, Blas Galindo Auditorium, Mexico City, Mexico.
 ARCO 2005, CDMC, Madrid, Spain
 Tapeworms, A colloquium of Unsound Sounds, NYU, New York, USA
 Blas Galindo Auditorium, Mexico City, Mexico
- 2004 Radar Festival, Ex Teresa Arte Actual, Mexico City, Mexico
 Radio Educación 80th Anniversary, Blas Galindo Auditorium, Mexico City, Mexico
 Designweek Monterrey, Monterrey, Mexico
 Arte Sonoro Festival, CalArts School of Music – REDCAT, Los Angeles, USA
 Sismo 04: Electroacoustic Music Bienale, Sala Nezahualcóyotl, Mexico City, Mexico
 IAF 08, Instituto Mexicano de Cultura, Los Angeles, USA
 Inmerso Foro Sonoro, Museo Rufino Tamayo, Mexico City, Mexico
 Share, New York, USA
 Voz Alta Project, San Diego, USA
- 2003 DadaPsicoDeli, Ex Teresa Arte Actual, Mexico City, Mexico
 Mutek Festival, Museo Rufino Tamayo, Mexico City, Mexico
 Borderland Film Festival, La Raza Gallery, San Francisco, USA
 Speedy Gonzalez is German, University of Texas in Dallas, Dallas, USA
 Cobra Ensemble directed by John Zorn, Radar Festival, Mexico City, Mexico
 Rufino Tamayo Museum, Mexico City, Mexico
- 2002 Speedy Gonzalez is German, Art & Design Gallery, Hatfield, England
 Mexicains au Cri du Guerre, Lascas Festival, Meduse Central Gallery, Quebec, Canada
 AHTDESS, Ex Teresa Arte Actual, Mexico City, Mexico
 Ludo, Sound Design for blind people, José Luis Cuevas Museum, Mexico City, Mexico
 Casa de la Cultura José Reyes Herodes, Mexico City, Mexico
 Inmediato, Tonalli Gallery, Mexico City, Mexico
- 2001 II Muestra de Video AI, Murcia, Spain
 X Performance Festival, Science Museum, Mexico City, Mexico
 Segundo Foro de Selección Musical, Ex Teresa Arte Actual, Mexico City, Mexico
 Nueve Acciones, Salvador Novo Theater, Mexico City, Mexico
 Jornadas de Nivelación de Oxígeno, XTAA, Mexico City, Mexico
 MUCA ROMA, Mexico City, Mexico
- 2000 Antonio López Manceran Forum, Mexico City, Mexico
 Ocio, National School of Arts, Mexico City, Mexico
 19 horas de exploraciones sonoras, Group exhibition, Luis Nishisawa Gallery, Mexico City, Mexico

Preise

- 2014 Stiftung Kunstfonds Bonn, Deutschland
Programa de Apoyo para Artes y Medios, Mexiko
- 2013 - 2014 Braunschweig Projects. Künstlerförderung des Landes Niedersachsen
an der Hochschule für Bildende Künste Braunschweig
- 2013 BBVA-Bancomer Foundation, Mexiko
Hauptstadt Kultur Fonds (Splitter Orchester), Deutschland
- 2012 JUMEX Foundation, Mexiko
Transitio Prize, Mexiko
- 2011 Programa de Fomento y Coinversiones Culturales, National Foundation
for the Arts, FONCA, Mexiko
- 2010 Initiative Neue Musik, Deutschland
- 2006 Jóvenes Creadores, National Foundation for the Arts, FONCA, Mexiko
- 2005 Programa de Fomento y Coinversiones Culturales, National Foundation
for the Arts, FONCA, Mexiko
- 2005 Internship, Harvestworks Digital Media Arts Center, USA
- 2005 Grant for New Media Projects, New Media Center, INBA-CENART
Mexiko
- 2004 Jóvenes Creadores, National Foundation for the Arts, FONCA, Mexiko